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**IMPLEMENTATION OF BOLOGNA PROCESS AT
THE FACULTY OF MUSIC ART
BELGRADE**

The Faculty of Music Art is a part of the University of arts in Belgrade with other three faculties. In 2007 it will celebrate 70 years since foundation, so it is the eldest among six schools of that level in Serbia. That is the reason our faculty has the lead position in the reform processes concerning Bologna convention. The Faculty of Music Art is the largest in the University.

Students schooled at the University of Arts
founding - 1996.

FACULTY OF MUSIC ART

Bachelor.....	2894
Specialization.....	20
Master.....	316
Doctoral.....	6

FACULTY OF FINE ARTS

Bachelor.....	1779
Master.....	831
Doctoral.....	4

FACULTY OF DRAMATIC ARTS

Bachelor.....	1888
Master.....	60
Doctoral.....	20

FACULTY OF APPLIED ARTS

Bachelor.....	2075
Specialization.....	49
Master.....	105

Faculty of Music Art is also one of the largest in the Balkans with about 700 students and 200 employees at all levels of university education.

There are eleven departments, with 25 study programs. Eight departments have single programs, and the departments of strings, wind instruments and the poly instrumental

have four, eight and five, respectively. That is fully half of the total study programs at the University (Diagram 1–5).

The Faculty of Music Art is the only one that finished reform of curricula at our University and the generation 2006 is starting with new programs.

Before the reform the Faculty had two levels of studies, bachelor (in Serbian first degree, basic studies) and master (second degree), and only scientific studies had doctoral level. The performing arts departments had two levels lasting four and two years. Composition lasted five years at the primary and two at the secondary level, and scientific departments had three levels, lasting five, two and (maximum) five years for doctoral theses. The master studies only formally were defined as two-years study programs, but lasted for three to five, and more years.

According to the new law on high education (in Serbia it was accepted at beginning of September 2005) all university programs were transformed into two cycles with three degrees of studies, bachelor, master and doctoral with a total of 300 (bachelor and master) + 180 credits (doctoral). At our Faculty it has been decided that the first cycle would take 240 + 60 credits, and the second, the doctoral, would take 180. For the first time in the history of Serbian music education doctoral studies of arts were planned. We had made study programs for doctoral art studies, but in this school year (2006/2007) we shall start only with specialization (lasting one year with 60 credits) for our best students who finished diploma studies in the last year (Diagram 6).

Very important decision was also determining level of qualification for each cycle and study degree. Bachelor (in Serbian language basic academic studies) gives qualification for work at primary schools, master (in Serbian diploma academic studies) for secondary music schools, and doctoral level for work at university. That was the start position in planning curricula of all departments.

We had serious discussions about lasting of the first cycle parts. The last decision, 4 + 1, with diploma program as crucial point of master studies were concept accepted at all Faculty of Music Art. But other faculties of the University, especially Faculty of Drama arts choose concept 3 + 2 in some departments. Departments for strings and wind

instruments are also considering this concept for schooling orchestral musicians. In the future faculty is planning other study programs, especially for long life learning, but also specific applied studies.

Process of implementation Bologna principles is a long, and till now we have finished only few steps. The first was modularization and implementation of ECTS. At the second all subjects were transformed in one semester modules with closing exams. At the third step, principles of constructing curricula were defined. Diagram 7–8 illustrate an example of it with main proportions and a content of humanity disciplines at all study programs. Diagram 9–10 illustrate an example of reform process concerning studying program of musicology. The first document is musicology curriculum before the reform. It lasted for five years, had 46 (two semester) subjects, between them 54 one semester courses of two main subjects – general history of music and national history of music. It also had serious courses in the field of music theory (musical form, counterpoint, harmony with analysis, orchestration), and practical musical subjects – solfeggio, piano, score playing, group of humanity disciplines and languages. After five years our students were started with their diploma work – text about 100 to 200 pages.

After the reform the study program of musicology is much more simple. Diploma work is a part of fifth year, there are (only) 30 courses of main subjects (with seminars), and respectively number of other courses is also minimized, but we have kept the profile of program and all their disciplines. Of course we hope that with new efficiency level of knowledge will not minimize also. But we were convinced that reform was necessary and we expect more students for the new curricula.

At the end I would like to open the perspective of further work in this field. Our next steps are also very important and will include:

- Development of the system of qualifications harmonized with Europe
- European integration and mobility of students, teachers and ideas
- Accreditation of study programs (expected in next two years)
- Evaluation and self-evaluation of all programs.