

DIAGRAM 1

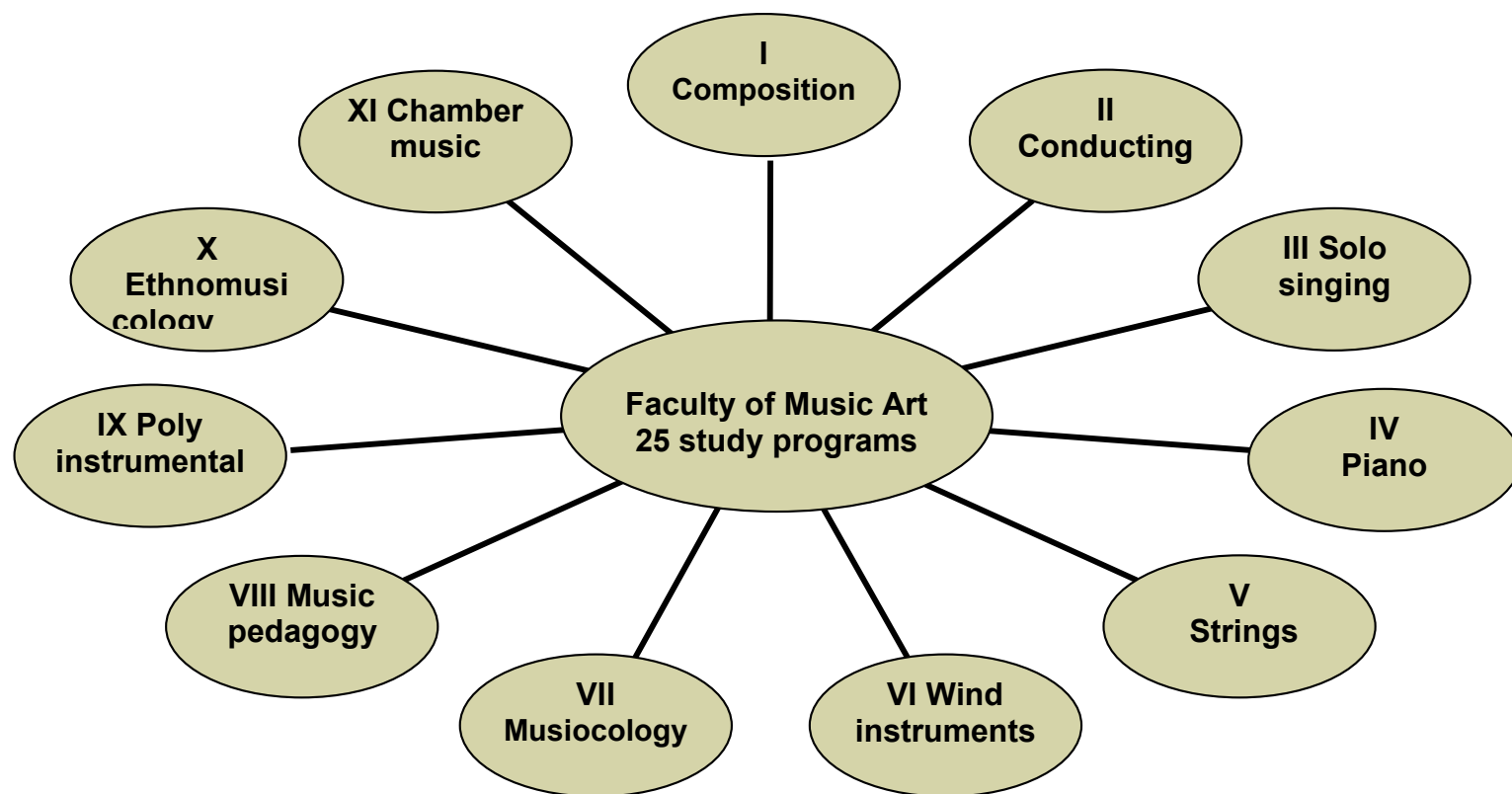


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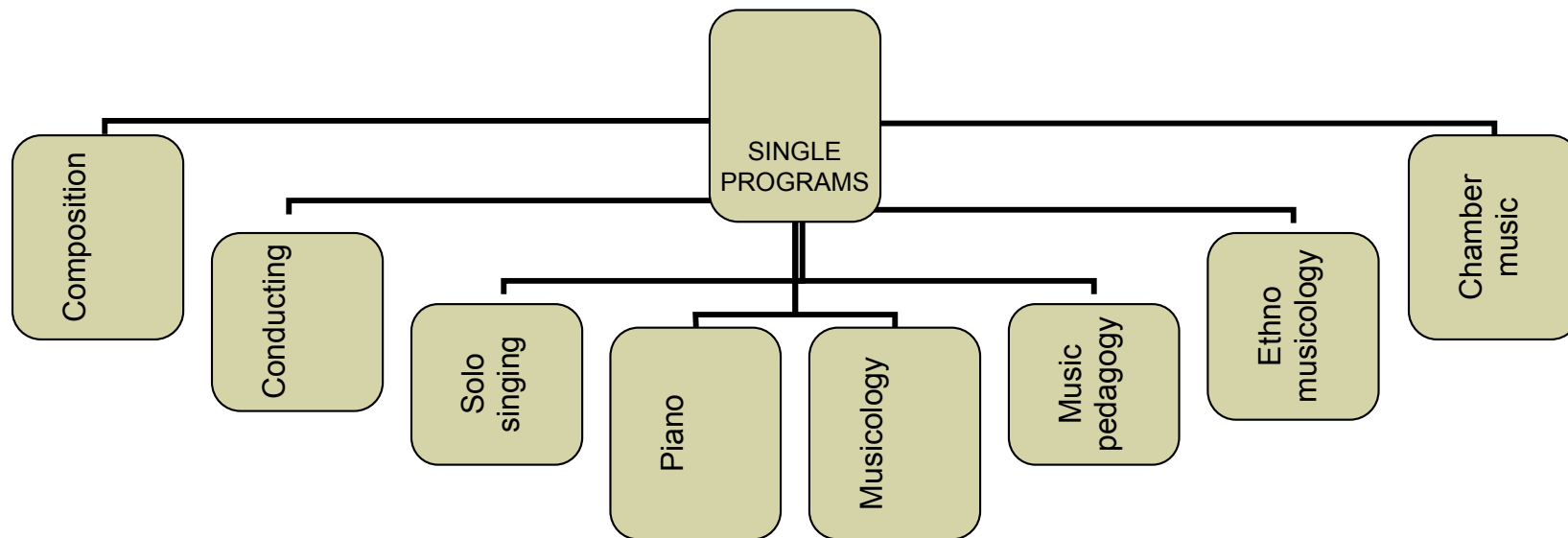


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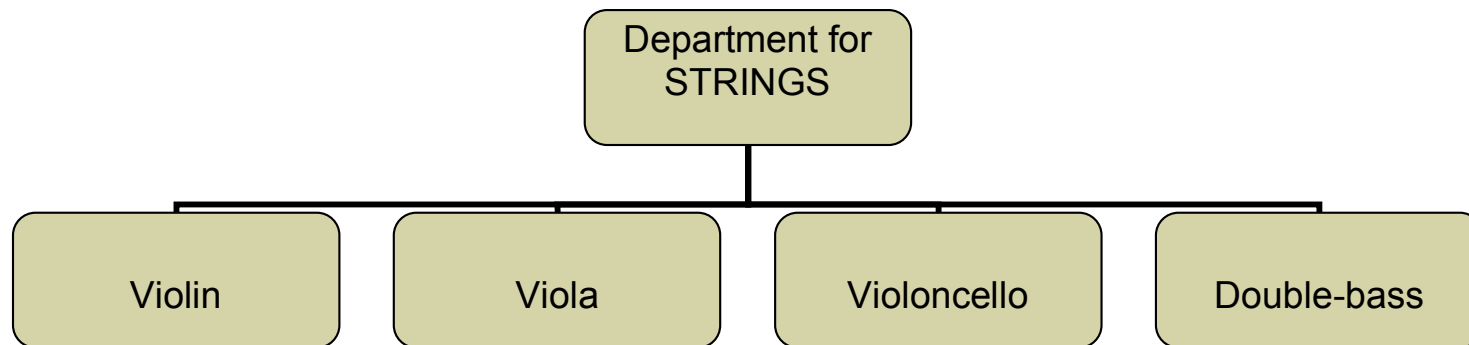


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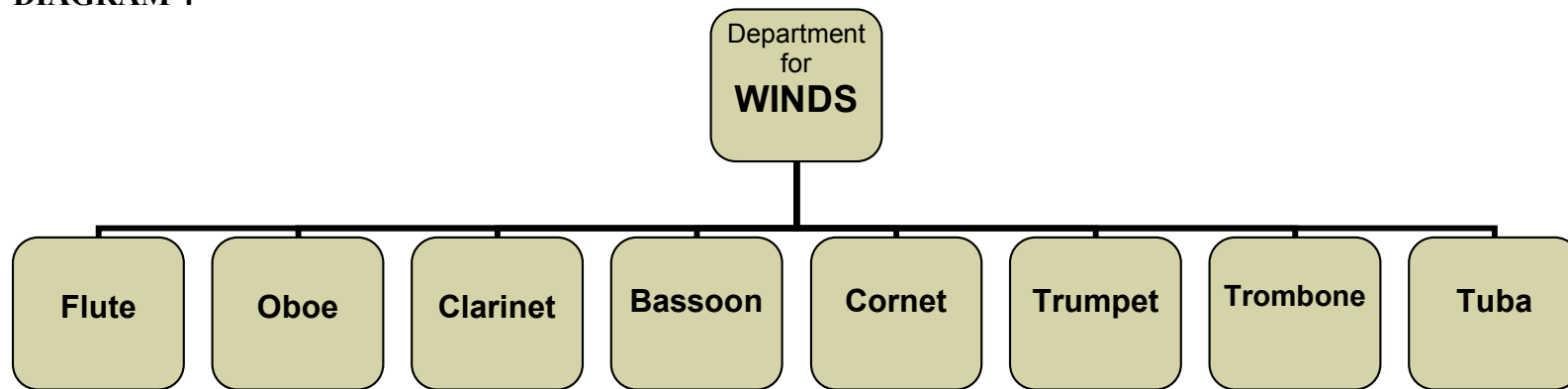


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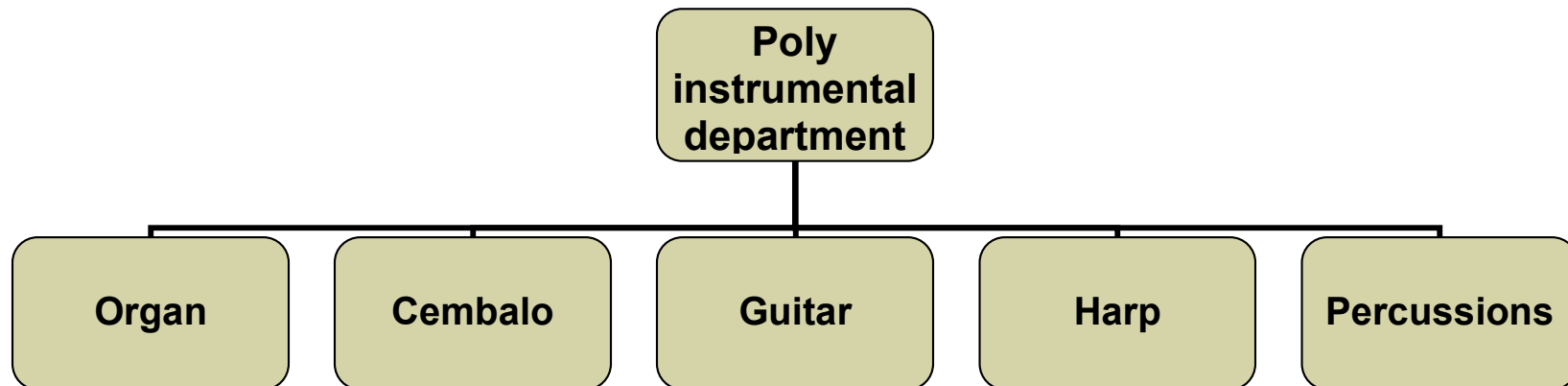
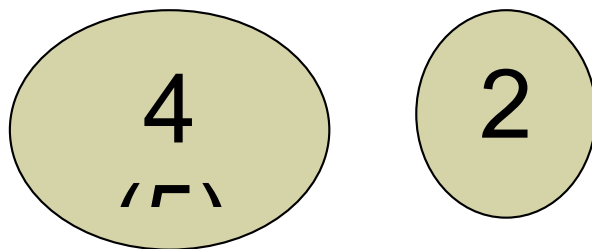
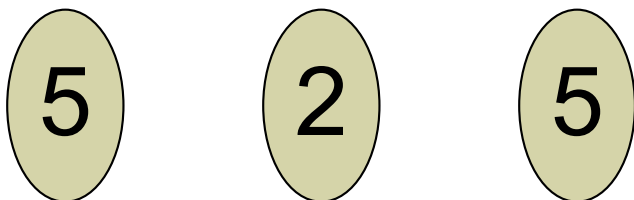


DIAGRAM 6
BEFORE THE REFORM

■ COMPOSITION AND PERFORMING
ARTS STUDIES:

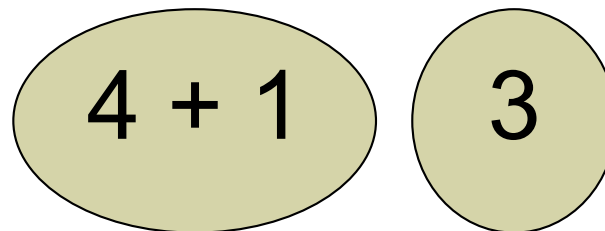


■ SCIENTIFIC STUDIES



AFTER THE REFORM

■ COMPOSITION AND PERFORMING
ARTS STUDIES:



■ SCIENTIFIC STUDIES

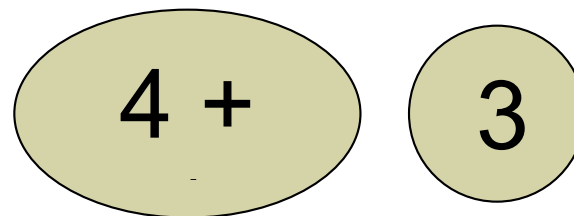


DIAGRAM 7

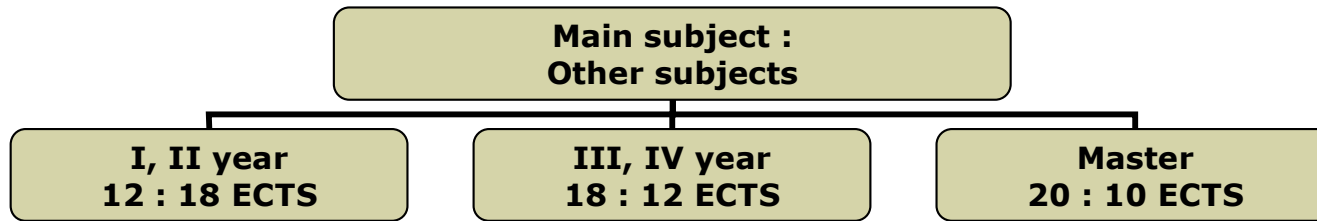


DIAGRAM 8 – HUMANITIES: 28 ECTS

HISTORY OF MUSIC	PSYHOLOGY	PEDAGOGY	SOCIOLOGY OF CULTURE	FOREIGN LANGUAGES
3 x 2 12 ECTS	1 x 2 2 ECTS	1 x 2 2 ECTS	2 x 2 4 ECTS	2 x 2 8 ECTS

DIAGRAM 9

10	General history of music	Seminary	National history of music	Appl. esthetics										less. per week
	6	1	6	2										15
9	General history of music	Seminary	National history of music	Appl. esthetics										
	6	1	6	2										15
8	General history of music	Seminary	National history of music	Musical form	History of art	Appl. esthetics		Solfeggio	Piano	Score playing	Languages			
	6	1	4	2+1	2	2		1+1	2	1	2			25
7	General history of music	Seminary	National history of music	Musical form	History of art	Appl. esthetics		Solfeggio	Piano	Score playing	Languages			
	6	1	4	2+1	2	2		1+1	2	1	2			25
6	General history of music	Seminary	National history of music	Musical form	History of art	Sociology of culture	Orchestration	Solfeggio	Piano	Score playing	Languages			
	4	1	4	2+1	2	2	2	1+1	2	1	2			25
5	General history of music	Seminary	National history of music	Musical form	History of art	Sociology of culture	Orchestration	Solfeggio	Piano	Score playing	Languages			
	4	1	4 Total: 14	2+1	2	2	2	1+1	2	1	2			25
4	General history of music	Seminary	Musical form	Ethnomusic.	Harmony with anal.	Counterpoint	Orchestration	Solfeggio	Piano	Score playing	Languages	Pedagogy		
	6	1	2+1	2	2+2	2+1	2	1+1	2	1	2	2		30
3	General history of music	Seminary	Musical form	Ethnomusic.	Harmony with anal.	Counterpoint	Orchestration	Solfeggio	Piano	Score playing	Languages	Psychology		
	6	1	2+1	2	2+2	2+1	2	1+1	2	1	2	2		30
2	General history of music	Seminary	Introduction to musicology	Ethnomusic.	Harmony with anal.	Counterpoint	Orchestration	Solfeggio	Piano	Score playing	Languages			
	6	1	2	2	2+2	2+1	2	1+1	2	1	2			27
1	General history of music	Seminary	Introduction to musicology	Ethnomusic.	Harmony with anal.	Counterpoint	Orchestration	Solfeggio	Piano	Score playing	Languages			
	6 T: 28	1 T: 10	2 T: 2	2	2+2	2+1	2	1+1	2	1	2			27

Total: 54 courses of main subjects + diploma work

MUSICOLOGY – basic academic studies (Bachelor)

c e m e c t a p	8	4 (22,5+97,5) GHM – Contemp. mus.3	4 (22,5+97,5) GHM – Contemp. mus.4	4 (12+108) History of music – Seminary 4	4 (22,5+97,5) Nat.his. of mus. – Contemp.mus. 3		4 (34+86) EPS conemp. mus. 2		2 (22,5+37,5) History of art. 4	2 (22,5+37,5) Appl. esthetics 4	2 (22,5+37,5) Choice 4	2 (22,5+37,5) Pedagogy	2 (22,5+37,5) F.lang.8	(900) 30
		2 (30)	2 (30)	1 (15)	2 (30)		2+1 (45)		2 (30)	2 (30)	2 (30)	2 (30)	2 (30)	(300)
	7	4 (22,5+97,5) GHM – Contemp. mus. 1	4 (22,5+97,5) GHM – Contemp. mus.2	4 (22,5+97,5) Nat.his. of mus. – Contemp.mus. 1	4 (22,5+97,5) Nat.his. of mus. – Contemp. mus. 2		4 (34+86) EPS contemp.mus. 1		2 (22,5+37,5) History of art 3	2 (22,5+37,5) Appl. esthetics 3	2 (22,5+37,5) Choice 3	2 (22,5+37,5) Psychology	2 (22,5+37,5) F.lang.7	(900) 30
		2 (30)	2 (30)	2 (30)	2 (30)		2+1 (45)		2 (30)	2 (30)	2 (30)	2 (30)	2 (30)	(315)
	6	4 (34+86) GHM – Romant. 6	4 (22,5+97,5) GHM – Romant. 7	4 (12+108) History of music – Seminary 3	4 (22,5+97,5) Nat.his. of mus. – Romant 3		4 (22,5+97,5) Nat.his. of mus. – Romant 4		2 (22,5+37,5) History of art 2	2 (22,5+37,5) Appl. esthetics 2	2 (22,5+37,5) Choice 2	2 (22,5+37,5) Sociol. of cultture 2	2 (22,5+37,5) F.lang.6	(900) 30
		2+1 (45)	2 (30)	1 (15)	2 (30)		2 (30)		2 (30)	2 (30)	2 (30)	2 (30)	2 (30)	(300)
	5	4 (22,5+97,5) GHM – Romant. 3	4 (34+86) GHM – Romant. 4	4 (22,5+97,5) GHM – Romant. 5	4 (22,5+97,5) Nat.his. of mus. – Romant. 1		4 (22,5+97,5) Nat.his. of mus. – Romant 2		2 (22,5+37,5) History of art 1	2 (15+45) Score playing 4	2 (22,5+37,5) Choice 1	2 (22,5+37,5) Sociol. of culture 1	2 (22,5+37,5) F.lang.5	(900) 30
		2 (30)	2+1 (45)	2 (30)	2 (30)		2 (30)		2 (30)	1 (15)	2 (30)	2 (30)	2 (30)	(300)
	4	4 (22,5+97,5) GHM – Romant. 1	4 (22,5+97,5) GHM – Romant.2	4 (12+108) History of music – Seminary 2	2 (22,5+37,5) Етномуз.	2 (12+48) Score playing 3	2 (34+26) Musical forms 4	2 (34+26) Harm. with anal. 4	2 (34+26) Counterp. 4	2 (22,5+37,5) Basic orch..2	2 (34+26) Solfeggio 4	2 (12+48) Piano 4	2 (22,5+37,5) F.lang.4	(900) 30
		2 (30)	2 (30)	1 (15)	2 (30)	1 (15)	2+1 (45)	2+1 (45)	2+1 (45)	1+1 (30)	2+1 (45)	1 (15)	2 (30)	(375)
	3	4 (22,5+97,5) GHM – Barocco 2	4 (22,5+97,5) GHM – Classical style 2	4 (22,5+97,5) GHM – Classical style 3	2 (22,5+37,5) Етномуз.	2 (12+48) Score playing 2	2 (34+26) Musical forms 3	2 (34+26) Harm. with anal. 3	2 (34+26) Counterp. 3	2 (22,5+37,5) Basic orch..1	2 (34+26) Solfeggio 3	2 (12+48) Piano 3	2 (22,5+37,5) F.lang.3	(900) 30
		2 (30)	2 (30)	2 (30)	2 (30)	1 (15)	2+1 (45)	2+1 (45)	2+1 (45)	1+1 (30)	2+1 (45)	1 (15)	2 (30)	(375)
	2	4 (22,5+97,5) GHM – Barocco 1	4 (22,5+97,5) GHM – Classical style 1	4 (12+108) History of music – Seminary 1	2 (22,5+37,5) Appl. esthetics 1	2 (12+48) Score playing 1	2 (34+26) Musical forms 2	2 (34+26) Harm. with anal. 2	2 (34+26) Counterp.2	2 (22,5+37,5) Mus.instr.2	2 (34+26) Solfeggio 2	2 (12+48) Piano 2	2 (22,5+37,5) F.lang.2	(900) 30
		2 (30)	2 (30)	1 (15)	2 (30)	1 (15)	2+1 (45)	2+1 (45)	2+1 (45)	1+1 (30)	2+1 (45)	1 (15)	2 (30)	(375)
	1	4 (22,5+97,5) Gen. history of music – Ancient mus. 1	4 (22,5+97,5) Gen. history of music – Renesanse 2	4 (22,5+97,5) Gen. history of music – Middle ages 3	4 (22,5+97,5) Introduction to musicology		2 (34+26) Musical forms 1	2 (34+26) Harm. with anal. 1	2 (34+26) Counterp.1	2 (22,5+37,5) Mus.instr.1	2 (34+26) Solfeggio 1	2 (12+48) Piano 1	2 (22,5+37,5) F.lang. 1	(900) 30
		2 (30)	2 (30)	2 (30)	2 (30)		2+1 (45)	2+1 (45)	2+1 (45)	1+1 (30)	2+1 (45)	1 (15)	2 (30)	(375)