

The Participation of the Macedonian Performers in Macedonian Concert Life in 2006

For this conference, which addresses the cultural policy and music education, and within which many fields are being researched and presented, we chose to address an equally important segment – the Macedonian performers. Therefrom derives the title: The Representation of the Macedonian Performers in the Concert Life in Macedonia.

The purpose of the text is to establish the representation of the Macedonian performers in Macedonia in 2006.

To achieve this, we conducted a research, which is based upon the music events accomplished by 10 organisers in Macedonia, in 2006.

We started by forming a data base on concerts that have taken place during 2006.

The main components upon which this research is based are the following:

- The structure of the data base
- Manner of data collection
- Distribution of the data

While defining the structure of the data base, we took care to encompass all institutions that we believed actively participate in the creation and enrichment of the concert life in Macedonia.

We encompassed all the music events until and inclusive of the month of September of 2006.

Thus, we defined 11 fields, which entail the following parameters:

- Organiser
- Number of events
- Total number of performers
- Professional performers
- Pupils, students and others
- Number of ensembles
- Number of Macedonian ensembles
- Number of foreign ensembles
- Number of soloists and conductors
- Number of Macedonian soloists and ensembles
- Number of foreign soloists and conductor

Following is the survey of all parameters individually.

In the first field, as organisers of the Macedonian concert life in 2006 we encompassed the following:

- Skopje Summer Festival
- Ohrid Summer Festival
- Stip Summer Festival
- The Macedonian Philharmonic Orchestra (MPO)
- The Macedonian Opera and Ballet (MOB)
- Association of Composers of Macedonia (ACM) – Days of Macedonian Music
- Culture Information Centre (CIC)
- Music Youth of Macedonia (MYM)
- Music Youth of Skopje (MYS)

The next field features the number of music events organised by the aforementioned institutions.

The field “Total number of performers” covers the number of soloists, conductors and ensembles.

The field “Professional performers” distinguishes the graduated performers, i.e. those who earned a living from their performances.

The field “Pupils, Students and Others” differentiates these categories because they participate in the total number of performers and unrealistically increase the number of professional performers.

The sixth field features the total number of ensembles, both Macedonian and foreign.

The seventh field sets apart the Macedonian ensembles, including choirs, orchestras, chamber orchestras and classes of pupils of a certain professor. The ensembles were counted as single units.

The eighth field presents the number of foreign professional ensembles.

The ninth field carries the total number of soloists and conductors.

The tenth and eleventh fields distinguish the Macedonian and foreign soloists and conductors, respectively.

How was the data collected?

We collected the data through:

1. Information from the organisers of music events.
2. Archived programmes of concerts, bulletins from the stated festivals and other promotional material.

In search for data, attempting to get some from web sites – sites of the stated organisers, we came across very scarce data or no data whatsoever about their activities or no web site at all.

The collected data we entered in the programme *Microsoft Excel* for the purpose of easier reading of the frequency distributions.

Distribution of the data

In the data base for 2006 in Macedonia inclusive of the month of September we registered a total of 135 music events.

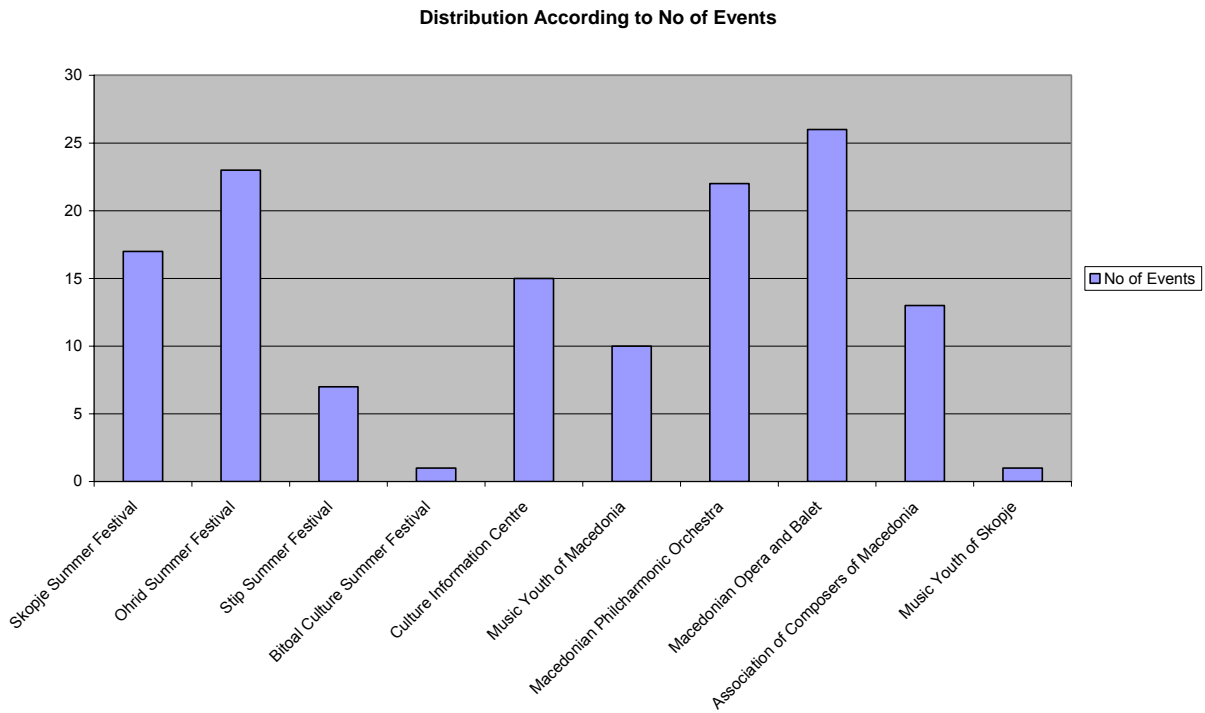
In continuation we shall present the results by each of the categories from the base separately through tabular and graphic displays. After that we shall apply the method of crossing the distributions.

1. Distribution according to the number of music events by the ten organisers

In this field as we can see in the table and the graphic display No 1, the largest number of music events have been organised by the MOB, i.e. 19.2% of the total number of music events. In the second place is Skopje Summer Festival with 17% of the total number of events.

Table No. 1

Organiser	Number of events	%
Skopje Summer Festival	17	12.5
Ohrid Summer Festival	23	17
Stip Summer Festival	7	5.1
Bitola Summer Festival	1	0.74
Culture Information Centre	15	11
Music Youth of Macedonia	10	7.4
Macedonian Philharmonic Orchestra	22	16.2
Macedonian Opera and Ballet	26	19.2
Association of Composers of Macedonia	13	9.6
Music Youth of Skopje	1	0.74



In this field as we can see in the table and the graphic display No. 1, the least music events (one) belong to Bitola Culture Summer Festival and Music Youth of Skopje.

2. Distribution according to the total number of performers

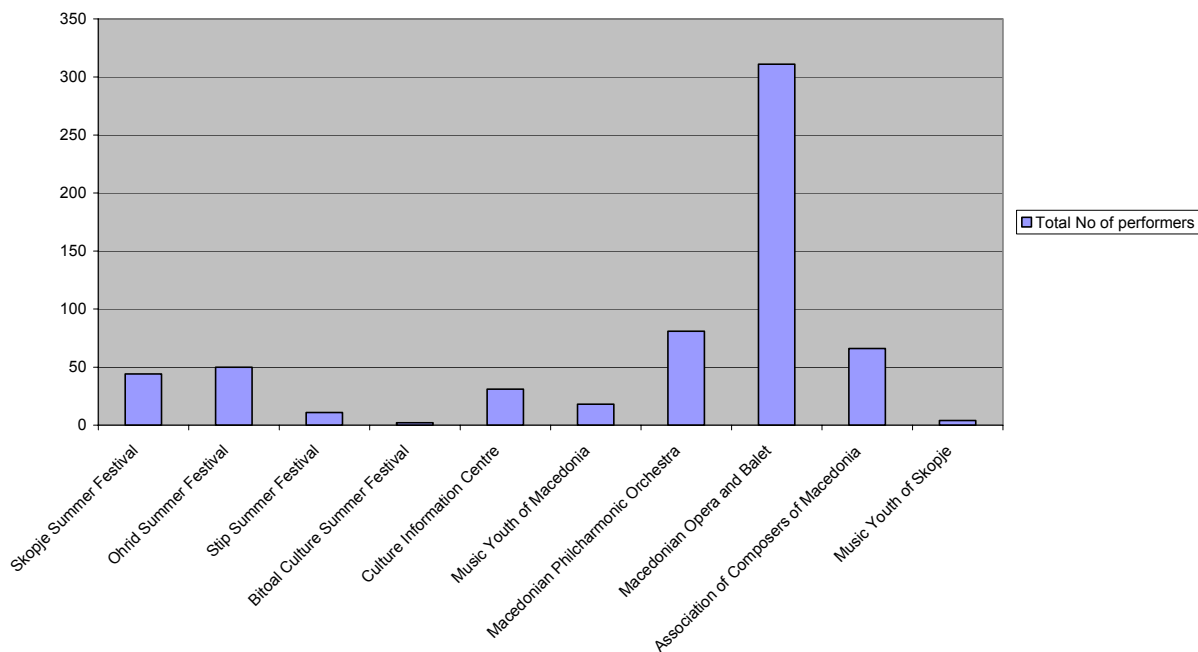
In the second field entered is the total number of performers, with each of the organisers individually.

The results that we got are presented in the following table:

Table No. 2

Organiser	Number of performers	%
Skopje Summer Festival	44	7.11
Ohrid Summer Festival	50	8
Stip Summer Festival	11	1.77
Bitola Summer Festival	2	0.32
Culture Information Centre	31	5.01
Music Youth of Macedonia	18	2.91
Macedonian Philharmonic Orchestra	81	13.1
Macedonian Opera and Ballet	311	50.3
Association of Composers of Macedonia	66	10.6
Music Youth of Skopje	4	0.64

Distribution According to No of Performers



As we can see from the data shown in table and graph 2, the total number of performers is 618. The majority of performers are in the music events of the Macedonian Opera and Ballet (311 or 50 %) of the total number of performers. Here we shall mention that this is not a realistic evidence for the participation of a large number of performers in events organised by the Macedonian Opera, considering the fact that the majority of the names of professional Macedonian soloists of the MOB, are repeated many times. We are talking about one or two teams of soloists present at the largest number of events of this institution.

In the second place according to the total number of performers is the Macedonian Philharmonic Orchestra with 81 performers or 13% of the total number of performers.

The least performers are represented at the Bitola Culture Summer Festival (2), who in the field of professional performers will not be represented at all, because they are all soloist that have not graduated yet.

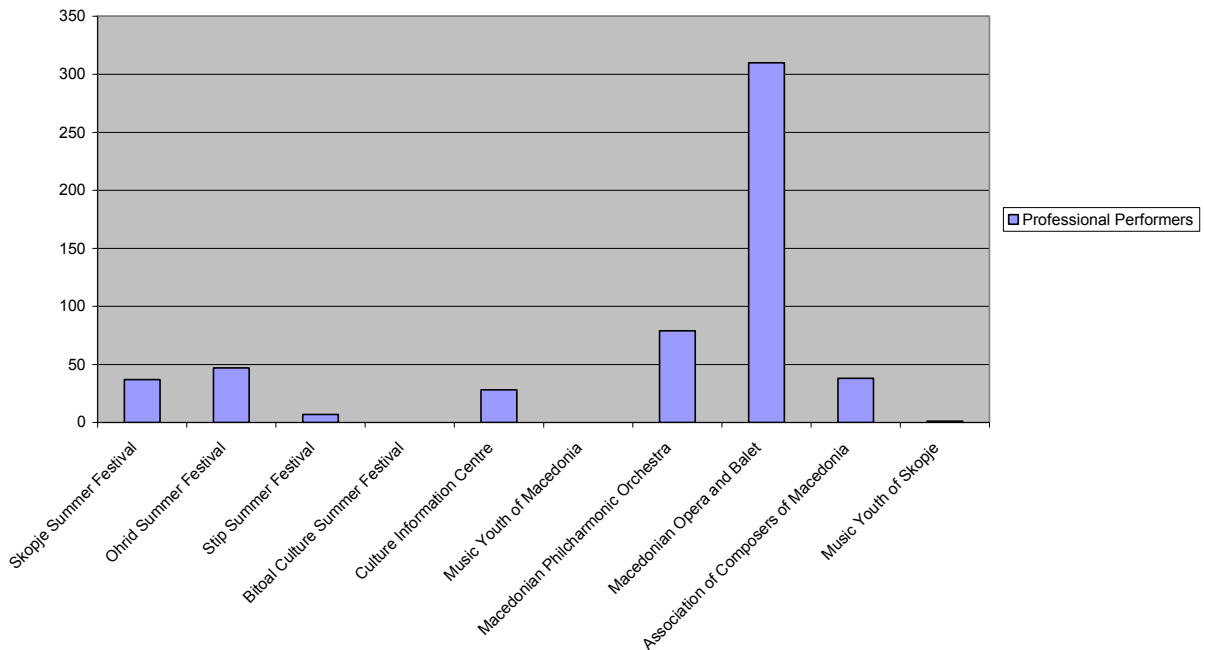
3. Distribution according to the number of professional performers

In this field, as we have already mentioned, singled out have been the professional, i.e. those who earn a living from their performances. Following are the table and graph 3.

Table No. 3

<i>Organiser</i>	<i>Number of professional performers</i>	<i>%</i>
Skopje Summer Festival	37	6.76
Ohrid Summer Festival	47	8.59
Stip Summer Festival	7	1.27
Bitola Summer Festival	0	0
Culture Information Centre	28	5.11
Music Youth of Macedonia	0	0
Macedonian Philharmonic	79	14.4
Macedonian Opera and Ballet	310	56.6
Association of Composers of	38	6.94
Music Youth of Skopje	1	0.18

Distribution According to No of Professional Performers



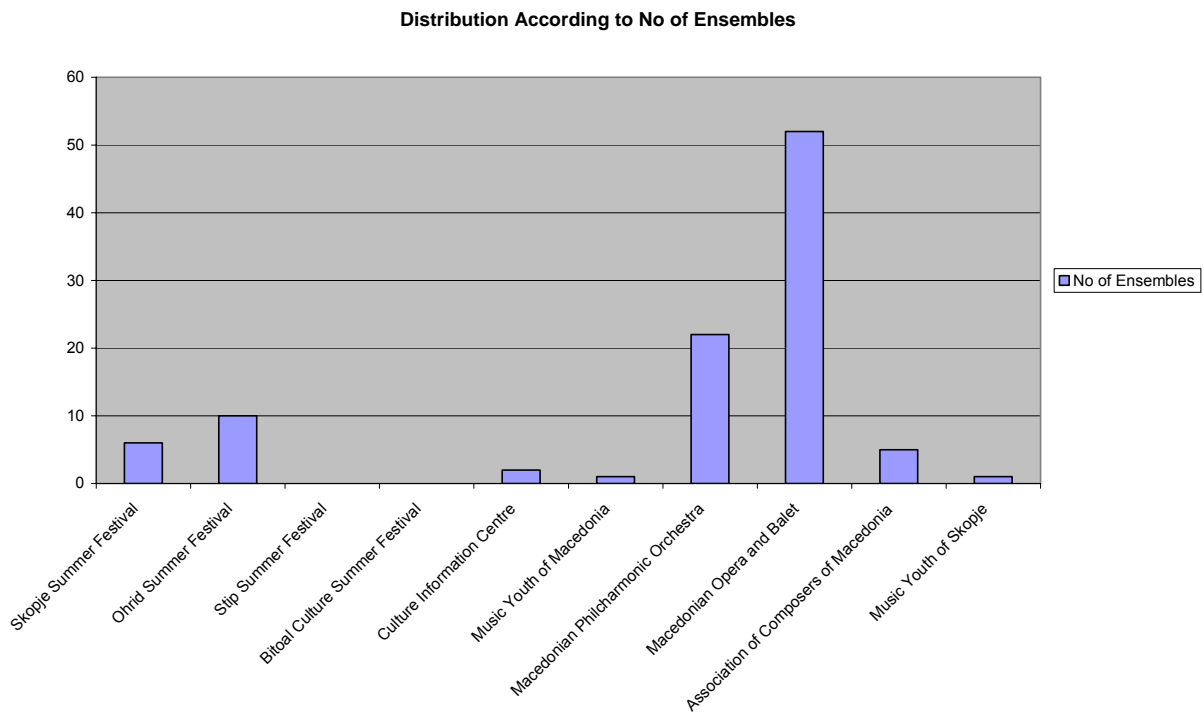
As can be seen from the tabular and graphic display No. 3, the largest number of professional performers (310) i.e. 56.6 % of the total number of professional performers (547), there is in the events of the MOB. In the second place according to the presence of professional performers is the Macedonian Philharmonic Orchestra (79) i.e. 14.4 % of the total number of professional performers. The least professional performers there are in the events organised by the Music Youth of Skopje, while no professional performers could be seen at the events organised by the Bitola Culture Summer Festival and the Music Youth of Macedonia.

4. Distribution according to the number of ensembles

In this field we showed the distribution of the number of ensembles present at the events organised by the aforementioned institutions. Here we shall emphasise that the ensembles have been counted as single units. For example the orchestra of the MOB has been counted as one, the choir also as one, etc.

Table No. 4

Organiser	Number of ensembles	%
Skopje Summer Festival	6	6.06
Ohrid Summer Festival	10	10
Stip Summer Festival	0	0
Bitola Summer Festival	0	0
Culture Information Centre	2	2.02
Music Youth of Macedonia	1	1
Macedonian Philharmonic Orchestra	22	22
Macedonian Opera and Ballet	52	52.5
Association of Composers of Macedonia	5	5.05
Music Youth of Skopje	1	1



From the shown table and graph No. 4 we can see that out of a total of 99 ensembles, again in this distribution too the lead is with the organiser MOB, with 52 ensembles, but this is because the two ensembles, the orchestra and the choir have been counted at each music event, i.e. at each performance. No presence of ensembles can be seen with the organisers Stip Summer Festival and Bitola Culture Summer Festival.

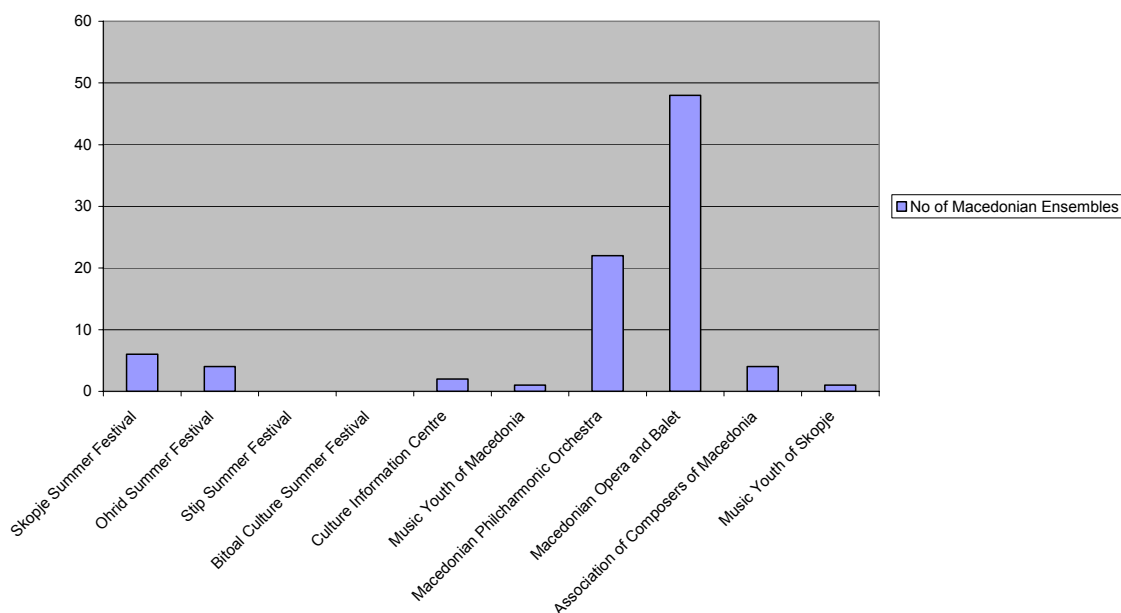
5. Distribution according to the number of Macedonian ensembles

In this field we singled out the presence of Macedonian ensembles, out of the total number of ensembles, again in order to establish the objective of our research, the representation of the Macedonian artists in the concert life in 2006 in Macedonia. In this distribution too, according to the data we can suppose that the largest number of Macedonian ensembles will appear with the organiser MOB, because this institution possesses 2 ensembles (the choir and the orchestra). The third one – the ballet – has not been included in our research.

Table No.5

Organiser	Number of Macedonian ensembles	%
Skopje Summer Festival	6	6.8
Ohrid Summer Festival	4	4.54
Stip Summer Festival	0	0
Bitola Summer Festival	0	0
Culture Information Centre	2	2.27
Music Youth of Macedonia	1	1.13
Macedonian Philharmonic Orchestra	22	25
Macedonian Opera and Ballet	48	54.5
Association of Composers of Macedonia	4	4.54
Music Youth of Skopje	1	1.13

Distribution According to No of Macedonian Ensembles



According to the tabular and graphic 5, we can confirm the supposition that the largest number of Macedonian ensembles appear with the organiser MOB (48), while in the second place according to the number of Macedonian ensembles is the Macedonian Philharmonic Orchestra.

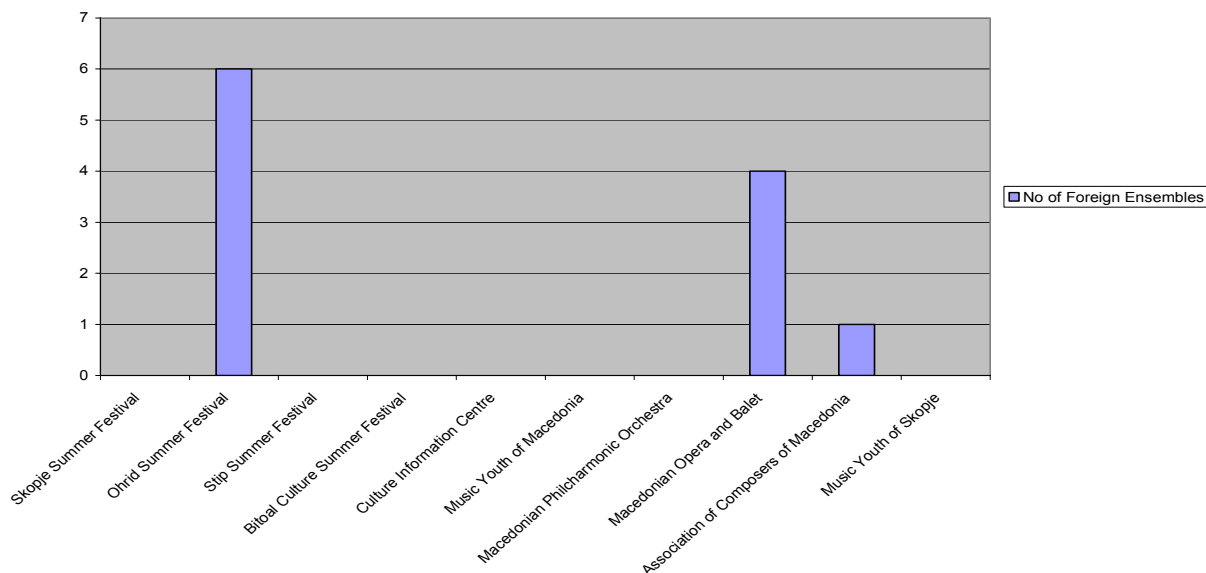
6. Distribution according to the number of foreign ensembles

In this field singled out have been the foreign ensembles out of the total number of ensembles. Following is the graphic display Number 6.

Table br.6

Organiser	Number of foreign ensembles	%
Skopje Summer Festival	0	0
Ohrid Summer Festival	6	54
Stip Summer Festival	0	0
Bitola Summer Festival	0	0
Culture Information Centre	0	0
Music Youth of Macedonia	0	0
Macedonian Philharmonic Orchestra	0	0
Macedonian Opera and Ballet	4	36.3
Association of Composers of Macedonia	1	9
Music Youth of Skopje	0	0

Distribution Accordign to No of Foreign Ensembles



As can be seen from the table and graph No. 6, the largest presence of foreign ensembles there is with the organiser Ohrid Summer Festival, with 54% of the total number of foreign ensembles (11), in the second place, with 36% of the total number is of foreign ensembles is MOB and in the third place, with 9% is the Association of Composers of Macedonia. With the other organisers there are no foreign ensembles at all.

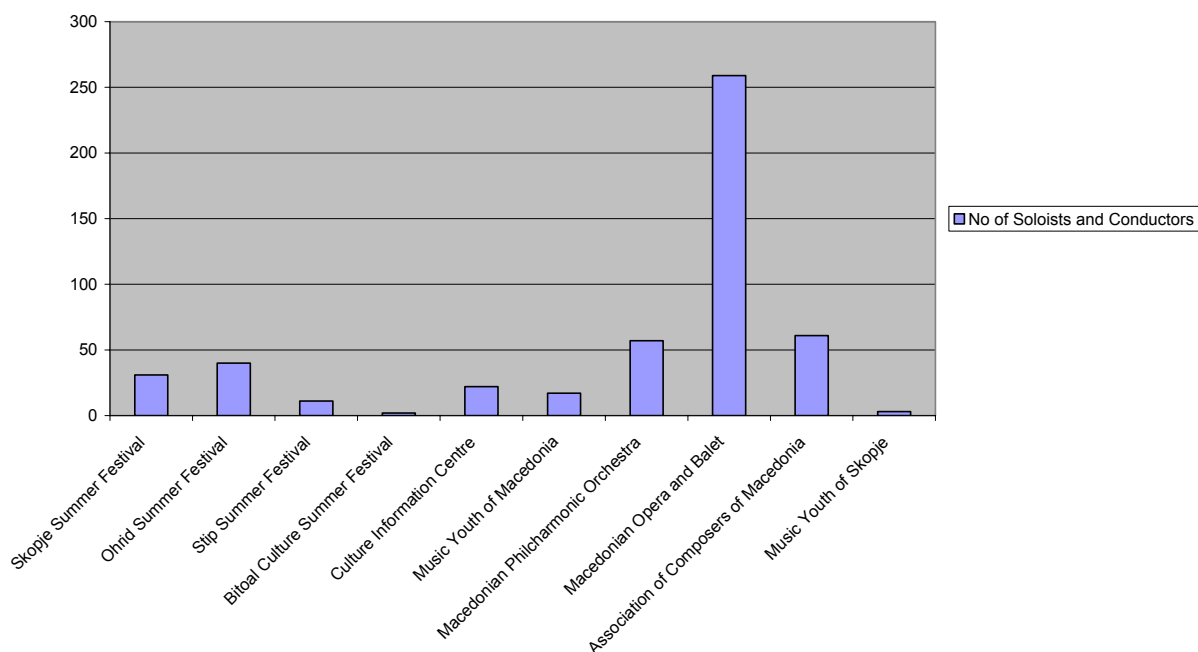
7. Distribution according to the total number of soloists and conductors.

In this field we have shown the total number of soloists and conductors. Following is a tabular and graphic show No. 7.

Table br.7

<i>Organiser</i>	<i>Number of soloists and conductors</i>	<i>%</i>
Skopje Summer Festival	31	6.16
Ohrid Summer Festival	40	7.95
Stip Summer Festival	11	2.18
Bitola Summer Festival	2	0.39
Culture Information Centre	22	4.37
Music Youth of Macedonia	17	3.37
Macedonian Philharmonic Orchestra	57	11.3
Macedonian Opera and Ballet	259	51.4
Association of Composers of Macedonia	61	12.1
Music Youth of Skopje	3	0.59

Distribution According to No of Soloists and Conductors



Here too, as in the previous tabular and graphic shows, the largest number of soloists and conductors there is with the organiser MOB, (259) i.e. 51% of their total number (503).

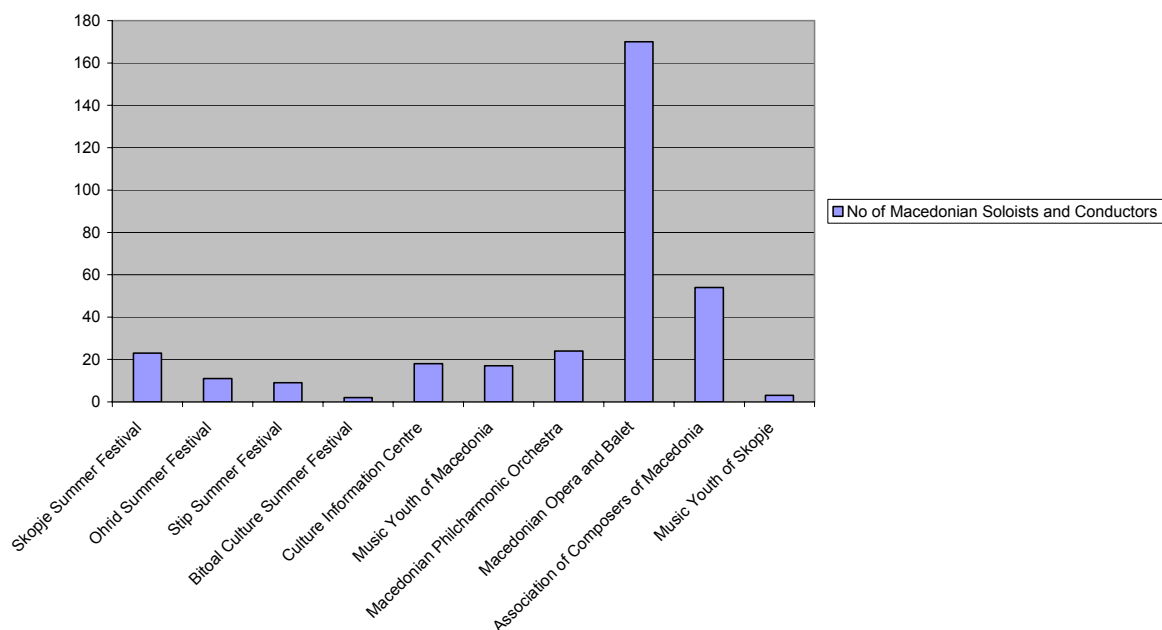
8. Distribution according to the number of Macedonian soloists and conductors

In this field we have singled out the Macedonian soloists and conductors out of the total number of soloists and conductors.

Table No. 8

Organiser	Number of Macedonian soloists and conductors	%
Skopje Summer Festival	23	6.94
Ohrid Summer Festival	11	3.32
Stip Summer Festival	9	2.71
Bitola Summer Festival	2	0.60
Culture Information Centre	18	5.43
Music Youth of Macedonia	17	5.13
Macedonian Philharmonic Orchestra	24	7.25
Macedonian Opera and Ballet	170	51.3
Association of Composers of Macedonia	54	16.3
Music Youth of Skopje	3	0.90

Distribution According to No of Macedonian Soloists and Conductors



As can be seen also from this tabular and graphic show, we can see that the largest number of Macedonian soloists and conductors appears with the organiser MOB. In the second place is the Macedonian Philharmonic Orchestra with 24 soloists and conductors.

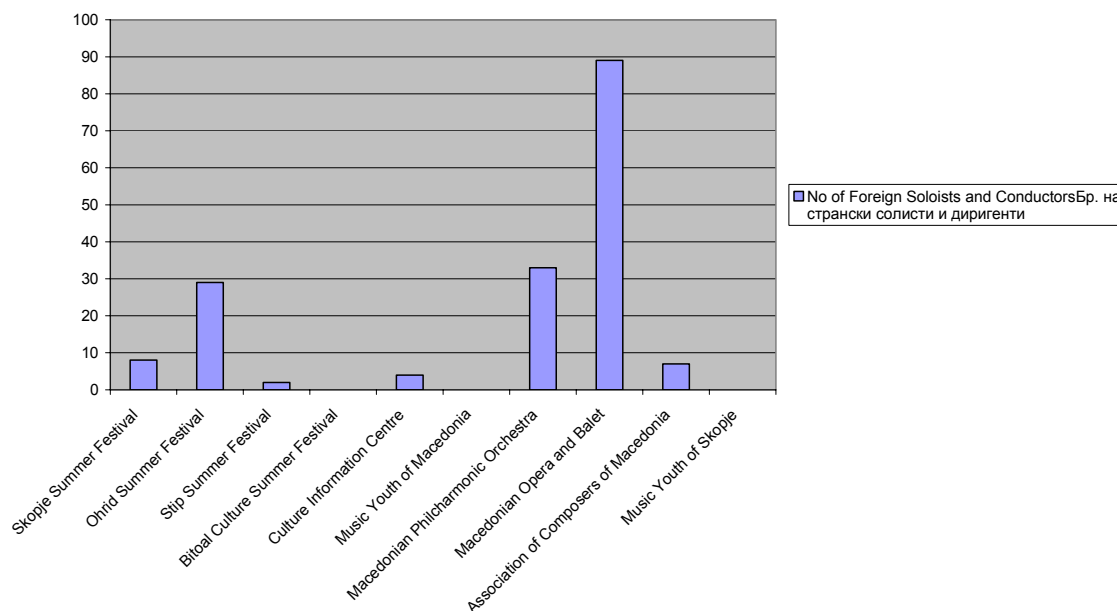
9. Distribution according to the number of foreign soloists and conductors

In this field specifically separated have been the foreign soloists and conductors, who have performed on the Macedonian concert podium in 2006.

Table No. 9

Organiser	Number of foreign soloist and conductors	%
Skopje Summer Festival	8	4.65
Ohrid Summer Festival	29	16.8
Stip Summer Festival	2	1.16
Bitola Summer Festival	0	0
Culture Information Centre	4	2.32
Music Youth of Macedonia	0	0
Macedonian Philharmonic Orchestra	33	19.1
Macedonian Opera and Ballet	89	51.7
Association of Composers of Macedonia	7	4.06
Music Youth of Skopje	0	0

Distribution According to No of Foreign Soloists and Conductors

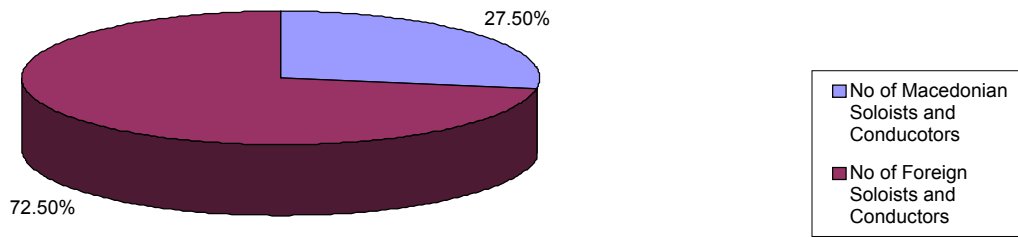


In this distribution too, as can be seen, the lead in participation of foreign soloists and conductors is with the organiser MOB, but we shall mention again that this is because within the May Opera Evenings that have been two guest performances by the complete Russian ensemble. In the second place, according to the number of foreign soloists and conductors is the Macedonian Philharmonic Orchestra (33) of the total of 172 foreign artists, while third is the Ohrid Summer Festival with 29 participants.

10. Comparison of distributions with certain organisers

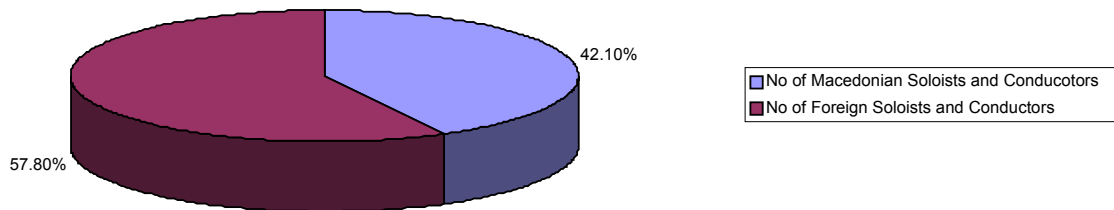
Once we have completed the tabular and graphic survey of all data from the base, it became inevitable that we also compare the distributions for the presence of domestic and foreign soloists and conductors with individual organisers. For example, when we compared the aforementioned distributions, with the organiser Ohrid Summer we got the following result: at the music events in 2006 in Macedonia organised by the Ohrid Summer, the foreign soloists and conductors have larger participation than the Macedonian ones.

Comparison of distributions with the organiser Ohrid Summer Festival



Similar results we got in the comparison of the aforementioned distributions with the organiser the Macedonian Philharmonic Orchestra.

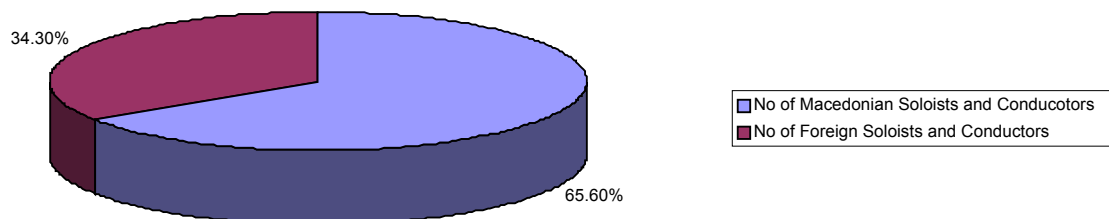
Comparison of Distribution with the Organiser the Macedonian Philharmonic Orchestra



Here too we can see that the representation of the Macedonian artists is lesser than the one of the foreign ones.

Following is the graphic comparing the same distributions with the organiser the Macedonian Opera and Ballet.

Comparison of Distributions with the Organiser the Macedonian Opera and Ballet



The results derived from this comparison are contrary to the previous ones. With the organiser MOB, seemingly better represented are the Macedonian soloists and conductors than the foreign ones. We say seemingly because we have even earlier mentioned that this picture is

not realistic because this figure covers some 30 names which rotate at the performances while being counted at every performance. For example, one performance could have up to three repetitions. At two repetitions the same soloists have appeared while at the third part of the soloists have been replaced. If we divide the number of Macedonian soloists and conductors (170) with the MOB by the thirty names, we shall see that actually each soloist in 2006 have performed once or twice.

CONCLUSIONS

1. In this work we tried to identify the representation of the Macedonian performers in the concert life in Macedonia in 2006.

2. For this objective we conducted a research in which we encompassed the institutions, which have actively participated in the creation of the cultural life in our country: the Skopje Summer Festival, the Ohrid Summer Festival, the Stip Summer Festival, the Bitola Culture Summer Festival, the Culture and Information Centre, the Music Youth of Macedonia, the Macedonian Philharmonic Orchestra, the Macedonian Opera and Ballet, the Association of Composers of Macedonia, the Music Youth of Skopje.

3. The structure of the data base we organised in 11 fields such as: organiser, number of events, total number of performers, professional performers, pupils, students and other, total number of ensembles, Macedonian ensembles, foreign ensembles, total number of soloists and conductors, Macedonian soloists and conductors, foreign soloists and conductors.

4. In the data base for the number of events in the course of the said year, a total of 135 events have been registered.

5. At all events the total number of performers is 618.

6. Of the total number of performers, 547 or 88.5 % were professional performers.

7. Participating in the events have also been pupils, students and other (choirs, association, etc.) whose number is 66 i.e. 10.6 % of the total number of performers.

8. The number of ensembles both Macedonian and foreign is 99.

9. Of the total number of ensembles 88 are Macedonian: the Macedonian Philharmonic Orchestra, the choir and the orchestra of the MOB and several chamber orchestras.

10. In the field of foreign ensembles, the figure 11 appears and they have predominantly performed at the Ohrid Summer Festival and the events organised by the MOB.

11. The total number of soloists and conductors is 503 i.e. 81.3% of the total number of performers who have performed in 2006.

12. The number of Macedonian soloists and conductors 331 in nine months or 36 of our performers monthly throughout the country, against 29 foreign performers only in the framework of the Ohrid Summer Festival, 33 foreign performers with the organiser the Macedonian Philharmonic Orchestra in the course of the whole concert season, or 89 foreign performers in the events of the MOB, (for three performances in the framework of the May Opera Evenings).

13. The number of foreign soloists and conductors is 172 or 34.1% of the total number of soloists and conductors.

14. At the end, if we take in account that in the school year 2004/5 at the FMA at the vocal instrumental division and the conductor division 30 students graduated (we have no records of those who have graduated abroad), the conclusion from this research would be: considering the number of reproductive artists graduate from our or other faculty annually, and much they succeed to be present in the concert life, and to build their career and to earn from what they have been educated for, we have inadequate representation of the Macedonian performers in the concert life of Macedonia.