

**IRAM ID**  
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**Institute for Research and Archiving of Music**

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Director:  
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Established: September 4th, 2000

Main Objective  
Digitization of the Cultural Heritage

Activities:

- Digitization of analog audio and video recordings, scores, photo and other graphic materials
- Audio and video recordings from concerts and other cultural events
- Documentary videos
- International conferences and presentations
- Web site
- Publishing of DVDs, CDs, books, posters and other promotion materials
- Maintenance of 4 studios for digital audio/video recording, editing and postproduction

IRAM activities were financially supported and sponsored by 3 EU Tempus projects, 1 SCOPES project, Fulbright visiting professors in Macedonia, and the enthusiasm of UKIM FM professors and students

1) Digitization of analog audio and video recordings, scores, photo and other graphic materials

IRAM Archive possesses:

- over 24,000 audio minutes of digital audio (243.18 GB 44.1 KHz/16 bit and 48 KHz/24 bit)
- over 40 hours of digital video (651.3 GB standard definition)
- over 2,500 photos
- over 700 transcriptions

a) Audio and transcriptions collections:

Firfov Collection

(1362 folk songs and dances)

Firfov Transcription Collection

(383 transcriptions from Macedonian folk songs)

Badev Collection

(359 songs)

Vidoeski collection

(3,600 minutes speech material, Macedonian dialects, folk tales, customs etc.)

Brzanov collection

(songs, speech and other materials, 68 transcriptions)

Turkish makams and usuls

(319 transcriptions)

Penusliski collection

(3,300 minutes speech material, songs, presentation of folk instruments, Macedonian dialects, folk tales, customs etc.)

b) Audio and video recordings from concerts and other cultural events

- 100 audio recordings from concerts

- 3 videos from the concerts

- Yeni Yol (Turkish folklore) video

- 5 Documentary videos (Gjorgji Donevski, Bapchorki, Kosturchanki, Kalistrat Zografski, Tempus in Macedonia)

- 8 IRAM Chronicle movies with 154 short documentary videos

2) International conferences and presentations

16 International conferences with the following titles:

Contemporary Trends in Musicology and Ethnomusicology

Cultural Policy and Music Education

Reflections on Macedonian Music - Past and Future

Presentations (in Europe and the US)

3) Web site <http://mmc.edu.mk>

a) IRAM digital library of musicological and ethnomusicological books, textbooks and papers

- 3 books by Dimitrije Buzarovski (History of Aesthetics of Music, Intro into Analysis of Musical Piece, The Basics of the Digital Archiving of the Sound), a book by Vladan Velkov "Evgenij Ladislav Palfi The (Un)forgotten Genius"

- over 200 papers from IRAM International conferences

- 22 master's thesis and doctoral dissertations defended at UKIM FM

b) Internet Student Radio

(109 programs with more than 150 hours audio)

c) IRAM Video Chronicle

(154 short movies)