

IRAM ID January 2010
Institute for Research and Archiving of Music

Address: Pitu Guli 1
1000 Skopje
Macedonia
web site: <http://mmc.edu.mk>
e-mail: dbuzar@t-home.mk
tel. ++389-71-232-891

Director:
Prof. Dr. Dimitrije Buzarovski

Established: September 4th, 2000

Main Objective

Digitization of the Cultural Heritage

Activities:

- Digitization of analog audio and video recordings, scores, photo and other graphic materials
- Audio and video recordings from concerts and other cultural events
- Documentary videos
- International conferences and presentations
- Web site
- Publishing of DVDs, CDs, books, posters and other promotion materials
- Maintenance of 4 studios for digital audio/video recording, editing and postproduction

IRAM activities were financially supported and sponsored by 3 EU Tempus projects, 1 SCOPES project, Fulbright visiting professors in Macedonia, and the enthusiasm of UKIM FM professors and students

1) Digitization of analog audio and video recordings, scores, photo and other graphic materials

IRAM Archive possesses:

- over 23.000 аудио minutes of digital audio (232.84 GB 44.1 KHz/16 bit)
- over 40 hours of digital video (576.17 GB standard definition)
- over 2.000 photos
- over 700 transcriptions

a) Audio and transcriptions collections:

Firfov Collection

(1362 folk songs and dances)

Firfov Transcription Collection

(383 transcriptions from Macedonian folk songs)

Badev Collection

(359 songs)

Vidoeski collection

(3.600 minutes speech material, Macedonian dialects, folk tales, customs etc.)

Brzanov collection

(songs, speech and other materials, 68 transcriptions)

Turkish makams and usuls

(319 transcriptions)

Penusliski collection

(3.300 minutes speech material, songs, presentation of folk instruments, Macedonian dialects, folk tales, customs etc.)

b) *Audio and video recordings from concerts and other cultural events*

- 85 audio recordings from concerts
- 3 videos from the concerts
- Yeni Yol (Turkish folklore) video
- 5 Documentary videos (*Gjorgji Donevski, Bapchorki, Kosturchanki, Kalistrat Zografski, Tempus in Macedonia*)
- 7 IRAM Chronicle movies with 138 short documentary videos

2) International conferences and presentations

15 International conferences with the following titles:

Contemporary Trends in Musicology and Ethnomusicology

Cultural Policy and Music Education

Reflections on Macedonian Music - Past and Future

Presentations (in Europe and the US)

3) Web site <http://mmc.edu.mk>

a) *IRAM digital library of musicological and ethnomusicological books, textbooks and papers*

- 3 books by prof. Dr. D. Buzarovski (History of Aesthetics of Music, Intro into Analysis of Musical Piece, The Basics of the Digital Archiving of the Sound), a book by prof. Dr. Tome Manchev (The Motion - Essential Element in the Symphonic Works), a book by Vladan Velkov "Evgenij Ladislav Palfi The (Un)forgotten Genius"
- over 200 papers from IRAM International conferences
- master's thesis and doctoral dissertations defended at UKIM FM

b) *Information about composers, performers, musicologists and ethnomusicologists*

c) *Internet Student Radio*

(100 programs with more than 150 hours audio)

d) *IRAM video Chronicle*

(138 short movies)